

# APAIXONADO

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TECLADO

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The musical score is written for piano (TECLADO) and consists of 12 staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staves to indicate the harmonic structure. The chords used include E, B9, C#m7, A9, E, B9, C#m7, A9, E, B9, C#m7, F#, F#m7, B9, E, B9, C#m7, A9, E, B9, C#m7, A9, B9, C#m7, A9, B9, C#m7, E, B9, C#m7, A9, B9, Cdim, C#m7, and A9. The score concludes with a double bar line and repeat dots.

This musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F#m7, B9, C#m7
- Staff 2: E, B9, C#m7
- Staff 3: A9, E, B9, C#m7
- Staff 4: A9, E, B9
- Staff 5: C#m7, A9, E
- Staff 6: B9, C#m7, A9, 2A9
- Staff 7: E, B9, C#m7
- Staff 8: A9, E, B9
- Staff 9: C#m7, A9, E
- Staff 10: B9, C#m7, A9
- Staff 11: E, B9, C#m7
- Staff 12: A9, 2A9, E

The score features several musical notations:

- First and second endings (1. and 2.) are indicated in staves 4, 6, and 12.
- Repeat signs (double bar lines with dots) are used in staves 2, 6, 9, and 12.
- A section labeled "GUITARRA" is present in staff 4, indicating a guitar solo or accompaniment.
- Accents (the number 7) are used on some chords, such as F#m7, C#m7, and A9.